The Carmel Pine Cone

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Carmel's Face to Be Scrubbed When Clean-up Campaign Starts

Get out the old broom and razor—Carmel is waiting to have its face cleaned, its ears scrubbed and its grassy beard shaved.

In accordance with plans outlined by the three fire chiefs of the Monterey peninsula, clean-up week will officially start on June 15. Some of the features of the cleaning campaign will include the painting of houses, the elimination of rubbish from in front of cottages and the clipping of tall grass from empty lots.

According to Fire Chief Robert Leidig, clean-up week is not held merely for improving the physical appearance of the town, but for aiding in the prevention of fires.

"The summer months are the most dangerous ones that Carmel faces from the standpoint of fire hazards," Chief Leidig explains. "Not only must we contend with the heat which dries up weeds and brush, but we must also battle against the habits of the summer visitors who are used to throwing cigarettes in every direction.

"Unless we receive the co-operation of every resident and property owner, in eliminating hazards, we will be unable to overcome some of these dangerous conditions. The Carmel fire department stands ready to be helpful at any moment."

Full detailed plans on what is to be done in cleaning up the village, clearing fron yards and empty lots will be given out next week by Chief Leidig. Both Pacific Grove and Monterey will join with Carmel in the clean-up week campaign.

Curtis Wins Appeal But Faces Arrest on Future Violations

Guy Curtis, publisher of the *Peninsula Shopping News* this week won his appeal on a technicality in the superior court at Salinas—but he faces arrest again if he attempts to distribute his periodical from door to door in Carmel.

Superior Judge H. G. Jorgensen reversed the decision of Police Judge Richard Hoagland, in whose court Curtis was found guilty of violating a city ordinance which prohibits the door-to-door distribution of advertising matter and circulars.

Judge Jorgensen did not criticize the ordinance but held that it had not been violated by Curtis as charged in the lower court complaint. On a previous occasion, Judge Jorgensen sustained the validity of the Carmel ordinance.

In interpreting Judge Jorgensen's ruling, City Attorney Argyll Campbell said:

"There were three specific charges on which Curtis was charged and found guilty. Only on one of these charges did the person involved admit that he had given his verbal consent to have the paper delivered to him. In the other instances, Curtis clearly violated the law.

"The appeal, from what I have heard, was obtained on a technicality and does not give Curtis any right other than he had before. The appeal decision simply gives him the right to distribute the paper to any person who consents to receive it—a right which the ordinance has never attempted to prohibit.

"The ordinance was adopted to prevent commercialism from being shoved under the doors of every person in the village, whether they wanted the paper or not. This ordinance is legal and will be enforced if Curtis attempts to violate it again. I have instructed the Carmel police to arrest him, should he try to distribute his paper from door to door."

Judge Jorgensen reversed the decision on the grounds that Curtis handed a copy of his paper personally to a Carmel resident at the latter's request and with his consent. Nothing in the ordinance, Judge Jorgensen held, forbids the distribution of such a publication personally to any individual at his request and with his consent.

All Salaries of City Employees To Be Reduced, Catlin Reports

Salaries of virtually every city employee will be slashed from ten to fifteen per cent early next month.

This was indicated by Mayor John C. Catlin, who reported to the city council at a special meeting Wednesday night, that he had interviewed all city employees except two. All of them, he declared, are willing and satisfied to take a ten per cent cut in their salaries.

Exactly how much of a cut will be made, will not be revealed until the council meets again next Wednesday night for their regular monthly session. Catlin said that the ten per cent slash would result in a saving of more than $150 a month to the city.

At Wednesday night's meeting, the first shot in a war to stop house to house peddlers in the village was fired by Mayor Catlin. He stressed to the council that it was time that some effective means be undertaken to rid the village of peddlers who bother Carmel residents.

Councilman Robert Norton reported that, on occasion, the peddlers are rude and frighten many housewives. He supported Mayor Catlin in his stand and pointed out that some efforts should be made to stop peddling in the village.

The council had the first reading of an ordinance designed to restrain peddlers and to regulate the sale of bankrupt stocks, as drafted by City Attorney Argyll Campbell in response to the requests of the Carmel Business Association and the local merchants who have protested against such things. The ordinance provides that any out-of-town merchant coming into Carmel with bankrupt stock or disposing of the stock of a failed business, must pay a license fee of $10 a day in advance and must not supplement his stock. The books of the merchant must remain open to the city as a means of showing that no more stock has been added to the original amount.

Miss Hallie Samson, a Dolores street merchant, explained that in her opinion the ordinance was not strong enough in that it did not prevent out-of-town dealers from establishing stores here during the summer time. She suggested that a different schedule of business licenses be introduced so that higher fees could be charged in the summer and lower ones in the winter.

City Attorney Campbell answered for the council and explained that such a proposal would result in the building of a protective tariff for the local merchants which would not be sustained in the superior court.

Miss Samson then objected to

Definite Forest Theater Offer To Be Made Shortly by Board

Before the summer is over, the Forest Theater property will have been acquired by the city of Carmel.

This appeared probable this week as several of the directors of the Forest Theater association were conferring with members of the city council on the details and provisions of such a transaction.

Directors of the Forest Theater association are anxious to allow the city to take over the property, and the council, it is understood, is equally anxious to accept the gift. Only a few details have to be worked out, however, in order to have the offer clear-cut and acceptable.

The plan recently suggested by City Attorney Argyll Campbell of turning over the property to the city with practically no strings attached will probably be used in drafting the new offer of the Forest Theater association. Campbell pointed out that to make the transaction legally possible, the best plan would be for the city, after accepting the property, to appoint a park commission from the directors of the Forest Theater board.

The park commission would have supervision of the Forest Theater and would have full control of summer productions. No change of any kind could take place on the Forest Theater property without the consent of the commission.

Mayor John Catlin said that if such an offer was made to the city, he would recommend that it be accepted and that the park commission be appointed.

"I think it would probably be the best for all concerned if this plan was carried out," Catlin explained. "The city would be acquiring a valuable piece of property and the Forest Theater association could continue to function as in the past, without having to pay city and county taxes and other similar obligations. I am for taking up the offer, if made."

Directors of the association are scheduled to meet shortly for the discussion of summer productions. It is believed that at the coming meeting, this matter will be considered and some definite action in regard to it will be taken. Either at the next session of the city council in June or in July, the project may come to a head.

Memorial Service at Church

Decoration Day services are to be held at the Carmel Community Church on Sunday morning next beginning promptly at 11:00 a.m. In thoughtful remembrance for those who died for love of country, the following special features will express in a small way the national gratitude: "Salute to the Flag" by a group of Scouts with musical background. Reading of "The Battle Cry of Freedom" by Mrs. Katherine Leffler. Vocal duet by Mrs. O. W. Bardarson and Mr. V. M. Bain.

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices—

—PAGE 11

Miss E. M. Niles,
Box 1600,
Carmel, Calif.

the charging of licenses to merchants who already have to pay a personal property tax on their stock. She said that in many cities such a license fee was eliminated.

Mayor Catlin urged her to meet with C. W. Whitney, representing the Carmel Business association, in regard to any changes in the proposed ordinance now under consideration by the council.

An offer was made by Elizabeth McClung White for the construction and sale of two lots and a city hall building. Miss White in her offer said that a suitable building and the lots could be turned over to the city for a sum that could be amortized over a period of ten years for around $150 a month. The offer was referred to the committe who are considering all sites offered for a city hall.

The council will meet again next Wednesday.

Couple Are Re-married After Visit to Carmel

It might have been the Carmel sunshine—at any rate Robert F. Duncan, 35, and Francis Duncan, 30, both of San Francisco—are husband and wife again.

The couple were divorced by a San Francisco superior court, because according to their respective testimony, they couldn't get along together. Then they came to Carmel, obtained a marriage license and last Saturday were joined in wedlock by Police Judge Richard Hoagland.

Red Cross Changes Time of Meetings

Changes in the meetings of the Carmel chapter of the Red Cross have been made and hereafter the members of the board will meet quarterly instead of monthly, according to the announcement of Elizabeth Armstrong, local secretary.

The executive committee, consisting of six members of the board, will meet monthly. These sessions, however, will be open to the members of the local Red Cross board.

At the last meeting, the home service committee reported that during April five families were supplied with groceries and a number of families with milk.

Low Railroad Fares Over Memorial Day

Memorial Day and its incidental three-day holiday period will be the occasion for re-establishment of round-trip cent-a-mile fares by the Southern Pacific company, according to announcements by E. W. Clapp, general passenger traffic manager for the railroad.

He announced dates of the new low-fare offer as May 27, 28, 29 and 30, with the return limit on all tickets set at midnight of Monday, June 6. As heretofore, the low fares will apply on Southern Pacific's lines in six western states.

Tassajara . . .

48 miles from Salinas or the Monterey Peninsula

Hot Springs IS OPEN

visit your own Monterey County resort during your vacation and enjoy

Bathing, Swimming

18-hole Miniature Golf Course

Fishing, Hunting

Rates $25.00 to $35.00 Per Week
$4.00 to $5.50 Per Day

No additional charge for any pleasures for Guests

The Roads are Good

TASSAJARA HOT SPRINGS
C. W. Ayer, Manager

CARMEL GROCERY MINGES

OCEAN AND SAN CARLOS TELEPHONE CARMEL 268

wishes to announce

their affiliation with the

RAINBOW STORES

Watch our windows for
Saturday, Monday, Tuesday
SPECIALS

Because of our cooperative buying we are able to offer the

Lowest Priced Quality Merchandise on the Peninsula

Vacation Needs at Penney's

Bathing Suits

All wool suits

All colors
Navy, Blue, Maroon, Green, Maize, Royal

Men's $1.98 and $2.98
Ladies' $1.98 to $3.98
Children's 98c and $1.98

Fast Colors! Cotton

Pajamas

only **98c**

Think how cool they'll be on hot summer days. The gayest colors and patterns you've ever seen! And many, many styles.

Stock up for the Summer!

ANKLETS

for Children

19c

Variety! Styles, colors, designs unequalled at this price!

Only **98c**

gay, new **Pajamas** *for the Young Miss* **and Slacks too!** *at this same low price!*

FAST COLORS

Give a Cheer!

Slacks *are here!*

Only **98c**

- What Colors!
- What Styles!
- What Fabrics!

They're All Wearing Adorable Zephyr

Sweaters

from Penney's!

79c

2-6 Years. Fast Color! Some of Pompadour Yarn!

J.C.PENNEY CO. INC.

438 Alvarado Street Telephone Monterey 1680

"Rain" To Play Here Again Tonight, Tomorrow and Sunday

"Rain," that sensational tropical drama which broke attendance records wherever it played, opened last night before an enthusiastic audience as the second offering of the Carmel Community Players.

The elaborate production, which has been in rehearsal for more than a month, will play again tonight, tomorrow and Sunday nights. It is directed by Galt Bell who appeared in the professional cast when it played in the east.

"Rain" introduces to Carmel a new group of actresses and actors, including Mrs. Sidney Fish, who has the difficult role of Sadie Thompson. Others in the cast are Byington Ford, Henrietta Shore, George Faircy, Robert Parrott, James Roche-kelley, Hester Hately, Lucian Jones, Howard Brooks, Ruth Waring and several others.

The play has for a background a tropical island in which are isolated a very devoted missionary, his wife, the island trader, several marines, a certain painted lady, and one or two other Americans. The main plot of the production centers around the missionary and the harlot from the States.

In Carmel real estate conditions are better

If you own land in Carmel be thankful, for your investment is very sure compared with any of our outside world. And, if you haven't bought yours, do that very soon, for the few real "bargains" now on the market will be bought up, and no more may appear.

Right now this office is showing one of the best of the Carmel type of redwood homes. Beautifully built of A-1 redwood, one of the best pieces of foundation work in Carmel, and the rooms are all large, high-ceilinged, and with many large windows.

Plenty of space for seclusion in the grounds. Private and quiet.

Land next door is valued at $4,000. To duplicate this building at present costs of labor and material would cost not less than $6,000. Or, total of $10,000.

As to purchase price—make an offer!

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 271

AUCTION

CLOSING OUT ENTIRE STOCK

Furniture and Fixtures of

Fredrik Rummelle

Every item without reserve will be sold at auction beginning

May 27th to May 31st inclusive

at 2 p.m. and 7 p.m. daily

Friday, Saturday, Sunday, Monday, Tuesday

at the shop on Lincoln Street
Next to Seven Arts Building

Carmel

This collection embraces valuable antique furniture, reproductions of old majolicas, glassware, garden pottery, dinnerware, lamps, Spanish and Italian lanterns, paintings, art objects, etc.

Also . . . a very rare and valuable collection of

Moroccan Rugs

Fixtures, shelving, tables, tea room equipment, etc. will be sold at private sale or to highest bidder.

Every item must be sold

Mr. Joseph Basch, Conducting the sale.

Noted Negro Writer to Make Appearance Here

Lanston Hughes, noted negro poet and author, will give a lecture in Carmel next Wednesday, June 1, under the auspices of the Carmel Community Playhouse. He will speak on "From Racial to Proletarian Poetry" and will read from his own and other works.

Hughes has won three national prizes with his poetry and is also the author of "Not Without Laughter," a novel. His talk here will undoubtedly be of great interest to many Carmel residents. During the intermission, Noel Sullivan will sing negro spirituals.

Annual Summer Exhibit Of Local Art Club

Dates have been set for the annual Summer Exhibition of the Carmel Art Association, to be held at the Denny-Watrous Gallery, June 19 to July 9. Notice is given members that pictures should be sent to the gallery before noon, June 18, and may be removed on July 11. A hanging fee of $1.00 will be charged.

The opening reception to artists and their friends will be at the gallery the evening of June 19, from four to six. Miss J. M. Culbertson, corresponding secretary of the association, is sending out the notices.

Sammy Sampson Again Starts Something

Elizabeth Sampson, known in Carmel as Sammy, and more recently known in Hollywood as Sammy Bramhall, where she has been dancing and working in pictures, is home again and will remain for the summer.

She will do more than just remain. She is going to start something (not that she hasn't started things in Carmel before) and that something is going to be a garden tea room. This angle of serious endeavor may come as a shock to the natives who remember Sammy as a lively and anything-but-serious child with a yen for excitement, but to the young lady herself it is a logical and wholehearted thing, and she has plans by the volume to put in motion.

So when Carmel of today sees the energetic Miss Sampson in the role of a hard-working woman, it will look twice before believing, and then believe and look again. That's the way of this village with its returned sons and daughters. But, like all returned children, new ideas are brought back with them, and Sammy has a thought or two, or nine or ten, in the way of combining the bright sparkles of Hollywood's intimate little tea and food shops and Carmel's outdoor-indoor way of living.

Mrs. M. L. White with a party of friends have returned from a stay of several days in the Yosemite valley.

JOHAN HAGEMEYER
CAMERA PORTRAITS
TELEPHONE 983
SITTINGS BY APPOINTMENT

Don't miss this unique attraction

Special Demonstration Price!
30c CAN for 10c
BRING this advertisement with only 10c and get a full-sized 30c can of
Water Spar Varnish Enamel
Or apply the 20c saving toward the purchase of a larger can. Choose from many glorious stunning colors that make floors, furniture and woodwork like new again!

The Pittsburgh Glass Company representative will be here

May 27 – 28

To show you the latest and finest in enamel and paints

Bring in your card tables, vases, or, in fact, anything you want made as good as new . . . FREE

BONHAM'S, INC.
Hardware and Household Store
Ocean Avenue

The Cinderella Shop

OCEAN AND LINCOLN

SALE

Evening Dresses
$16.75 and $25.00
Values $39.50 – $69.50 – $125.00

Sale of straw hats continued
$7.50 to $12.00

Hats by
Bendel
Jay Thorpe

also made to order and remodeled

Adoption of Home Rule Charter in County Urged in Talks Here

Monterey county's present method of government is old-fashioned, expensive and is not in keeping with modern progress.

This was stressed time and time again in an instructive talk given last Friday night by Prof. Edwin A. Cottrell, a recognized authority on governmental problems. Prof. Cottrell spoke under joint auspices of the Carmel Woman's club and the Peninsula League of Women Voters.

Prof. Cottrell recommended in Monterey county the immediate adoption of a home-rule charter. He explained that the present method of a board of supervisors cost the tax-payers more money and, in return, they did not receive the good they should have.

Prof. Cottrell warned that, unless some reforms are made, the county government as a unit of American political life will become extinct before long. Already one state, North Carolina, he said, has eliminated all county governments. This same thing is certain to happen in California and in other states, if the county governments are not brought into step with the times.

According to Prof. Cottrell five counties in California have already taken advantage of the home-rule form of government and have adopted charters. He pointed to the county of Los Angeles as an example of a well-governed section.

"I am glad to hear that Monterey county is considering the adoption of the charter form of government," Prof. Cottrell told the audience. "There is an immediate need for this action and I trust that before another year is out, that such steps will be taken."

For Monterey county, Prof. Cottrell recommended the county-manager form. He said that a capable, intelligent man, well versed in modern methods of government, would save thousands of dollars to the county and in return would give the tax-payers better service.

W. C. Theile, Salinas attorney, preceded Prof. Cottrell in the program. While supporting the home-rule charter, Theile declared that this was not the proper time for even considering the change to a new form of county administration.

"With tax payers aroused to a pitch bordering on insanity when questions of government cost and taxation are contemplated, a new form of county adminstration cannot be hoped for," Theile said. "The home-rule county charter is an inevitable future development, but one which at the present time should not be encouraged."

Mrs. Joseph Schoeninger, who introduced the two speakers, explained the reason for the meeting which was held at the Sunset school auditorium. She said that both the Carmel Woman's club and the Peninsula League of Women Voters had been discussing county form of government and the invitations extended to Prof. Cottrell and Theile brought the studies of the two organizations to a climax for the present.

Tea Room in Seven Arts to Open Today

A new venture in tea rooms will be introduced to Carmel residents this afternoon when Mrs. Florence Sharon Jadovskoy, opens her Russian Tea shop in the court of the Seven Arts, Lincoln street and Ocean avenue.

Mrs. Jadovskoy will operate the tea room with the aid of her husband, Illya Mihailovich Jadovskoy, of the Russian nobility. Large samovars with burning charcoal will be used for preparing the tea.

Everything will be in Russian style. An opportunity to learn how to speak Russian will be given the Carmel residents in that the various objects such as the chairs and tables will carry their names in Russian. Russian people from the peninsula will make the tea room their headquarters and will give those anxious to learn to speak the language a splendid chance to pick it up from actual conversation.

Tea will be served Russian style in glasses and also in cups, English style. Sandwiches, Russian bread and cookies will be served at a nominal sum.

Mrs. Jadovskoy, who has been a resident in Carmel for many years and is still indentified with San Francisco society, has opened the tea room as a new feature for Carmel residents. This afternoon, from one o'clock until 6 o'clock, all residents of the peninsula are invited to attend the opening as guests of Mrs. Jadovskoy. There will be no charge.

Lea-Stuart Dancing Team to Come Here Soon

Carmel will be delighted to hear that Claire Lea and Richard Stuart ,whose charming performances at the Community Benefit show a few weeks ago were so well received, will be back here some time in August for one performance of the same type as that they gave at Sunset School before.

Miss Lea is now on a yachting trip in the South Seas with her sister, Mary Astor, the screen star, aboard the latter's boat.

Friends of Mr. and Mrs. William Young were greeting them after an absence of several years. Mr. and Mrs. Young now make their home in Santa Monica. They returned there on Wednesday.

¶

Mr. Leslie Doulton has returned to his home on Monte Verde after a short stay in San Francisco.

"ELIZABETH SERVICE"
Companion, Secretary, Reading
Sewing, Nursing
Available at all times for any emergency
Also for Day and Hour appointments
Mrs. Elizabeth S. Chamberlin
"The Wee Cabin"
Next to Community Church

John Reed Club presents
Langston Hughes
distinguished Negro poet
"From racial to proletarian poetry"
with readings from his own works
Wednesday June 1st 8:15 p.m.
Green Room of Community Theatre
Admission 25¢

"Keep Your Money on the Monterey Peninsula"
BUY MISSION BELL
Bread and Cakes
Ask your grocer
MISSION BAKING CO.
Monterey, California
Telephone 1404

Ola Ivory & Lace
Useful and unusual Ivory & Frocks
CARMEL-BY-THE-SEA CALIFORNIA

SPECIAL

Closing out smart new line of pure silk sport dresses. Some with jackets nine to eleven dollars.

also

a few two-and three-piece knit suits at five to eleven dollars this to make room for new stock

Ocean Avenue near Dolores

In the Heart of CARMEL
"Meet you there for Lunch"
Whitney's
OCEAN AVE. PHONE 204 OPPOSITE BANK

GREAT DISPOSAL SALE!
Continues in a Big Way

In order to meet *Present Day Demands* for spectacular values and to acquaint more Carmel buyers with our beautiful line of *Medium Priced Women's Wear* we have put on this spectacular sale. Our confidence in the reception these real values would receive at this time has been well rewarded—we felt sure you'd like them—and we've never experienced such a response of genuine enthusiasm!

DRESSES
Beautiful Prints, Crepes, Georgettes, etc., in the latest summer styles.
Values to $15.00
$7.95

DRESSES
Sport Dresses in silk and wool in beautiful pastel shades
$5.95
2 for $10.95

Knit Suits
3-piece garments in pure wool. All shades. Of a nationally know make. Values to $19.75
$13.85

"Root" sweaters
100% wool in all colors for men and women.
$1.95

KNIT SUITS
3-piece Suits in beautiful materials selling formerly at $29.75.
$16.85

SILK HOSE
Discontinuing line of high grade hose.
Values to 1.95
95c

HATS
In the new Spring styles in straw, stitched silk and summer felt. Values to $6.00
$1.95

Our Entire Stock Reduced
Never before have we had such a fine stock of beautiful women's attire.

Our stock is renewed each week

Town and Country SHOP
ANN JAMES
New Leidig Building Dolores Street

Buy at home at less than city prices

No Charges, No Exchanges
No Refunds

"Lets Keep the Peninsula Prosperous"

Carmel Awakened as Summer Crowds Arrive in Village

Still somewhat lazy and one eye half shut, Carmel aroused itself this week from its annual Rip Van Winkle winter sleep, to greet the summer avalanche of visitors which started coming into the village today.

Closing of universities and other schools throughout the state and the Memorial Day holiday falling on Monday will be partly responsible for the big crowd expected here this week-end. From the beginning of this week, until late in August, the streets and cottages will be filled with strange faces.

Present indications are that Carmel will have one of the most successful summer seasons in many years. One prominent real estate agent reports all her cottages and houses on her list reserved for virtually all the time during the next three months.

The summer is Carmel's busiest time—the population of the village often doubling or trebling its normal size. Parking, which is never difficult in the town, becomes as bad as in any metropolitan city and the beach is spotted in all directions with hundreds of bathers and those seeking medicinal aid from the sun's rays.

For the old timers, the artists and the writers, summer in Carmel is often a dreaded period of too much activity for them. For the merchants, the owners of cottages and hotels and real estate agents, it is the best time in the year.

June, July and the first three weeks of August form the busiest time for Carmel. By September, the crowds have dwindled down and the population begins to return to its normal size. By the middle of September, Carmel goes back to its winter bed for another half year of sleep.

Woman Injured in Automobile Crash

Mrs. Mary Ralston, 55, who has been a resident in Carmel but a short time, was this week recovering from injuries suffered when the car in which she was riding turned over in a collision Saturday afternoon on San Carlos street.

According to police who investigated the case, Mrs. Ralston was going south on San Carlos. H. E. Bixler, father of Ernest Bixler, the contractor, was coming up on Ninth street. The two machines crashed, sending Mrs. Ralston's car clear across the street to then turn over.

Mrs. Ralston was picked up by a passing motorist and taken to the Carmel Hospital. She was unconscious for some time, but according to physicians who attended her, her injuries were not as serious as at first thought.

Bixler was cited to appear in court for failure to have an operator's license.

You Are Certainly Very Welcome, Ma'am

Carmel Pine Cone:—The Girl Scout Council feels deeply indebted to you for the very generous publicity you gave to its Spring Festival, and wishes especially to thank you for the front page spread and the charming Maypole cut, in your issue of April 29th. We are sure that your help aided us materially in the success of our venture.

You may be interested to know that nearly one hundred and seventy-five dollars was cleared, which will go toward light, heat, taxes and insurance on the Scout House for the coming year, but more important still it will help us send to Scout Camp several of our good Scouts who could not otherwise afford the outing. Could you but know of the good times and the good leadership they have there in wholesome outdoor life, you would agree with us that the community is well repaid for every girl it sends.

The co-operation given us in producing the Festival was nothing short of marvellous. Not only did the various grocery stores of Carmel, and Holman's of Pacific Grove make liberal gifts of food materials, but Mr. Jack Belvail did all the lighting of the grounds; Mr. Joe Smith lent us his priceless calliope; Mr. Louis Levinson lent us a truck and helpers; Mr. Weithase and his daughter played cello and piano for us; the Spider and His Flies provided music for the evening dance; the Palace Drug Company loaned equipment for music; Mr. George Best, Mr. Rusel Field and Mr. George Seideneck lent useful hands, and Mrs. Karl Ohnesorg and Mrs. Glenn Myers made numberless corsage bouquets with which we graced our guests. Altogether it was a heartening display of community co-operation, and made the Council feel that Carmel approves of its efforts to provide profitable leisure time activities for its adolescent girls. We thank you for your important part in our undertaking.

Cordially yours,
Ruth F. Townsend
Commissioner pro tem.

Mrs. Grace Rodgers entertained at a bridge party this week Mr. and Mrs. W. C. Ridener, Mrs. Daphne Scott, Charles Parker, Roger Ruston and several other guests.

Step Lively!

And be proud of your shoes, Rebuilt as good as new with new soles and heels. Children's shoes resoled for play

All work promptly done and satisfaction guaranteed. Prices reasonable

C. W. Wentworth

San Carlos near Ocean — Telephone 929-W

Zdrastvooetyeh!

Mrs. Florence Sharon Jadovskoy

Colonel Ilya Mihailovich Jadovskoy

announce the opening today of their

Russian Tea Shop

Courtyard of the Seven Arts Building
Lincoln Street at Ocean

Tea served Russian style 25c
Hours 1 to 6 p.m.

Spaseebo

After the Races Saturday

MAKE IT A DATE AT

Del Monte's Bali Room

Dine and Dance to the Distinguished Music of Ed Fitzpatrick, Jr. and his Eleven Piece Orchestra

Dance-compelling Music in a Superb Setting

Dinner including dancing $2.50

One dollar cover charge for those not taking dinner

Saturday Evening Only

Market Del Mar

DOLORES BETWEEN 7TH AND 8TH

Percy's Meat Market

buys the best

PRIME BABY BEEF

MILK FED LAMB

Fresh Killed

CHICKENS
TURKEYS
SQUABS

FRESH FISH

Telephone 838

Nielsen's Grocery Store

WEEK-END SPECIALS

Snowdrift, 2 Lbs.	39c
Shredded Wheat, 2 for	19c
M.J.B. Coffee, Lb.	35c
S. & W. Rice, 2 Lbs.	18c
Mazola Oil, Qts.	34c
All Pure Milk	19c
Old Dutch Cleanser	5c
Cane & Maple Syrup, Pts.	15c
Red Salmon, 2 for	25c
Lime Rickey	15c
Toilet Soap, 3 for	10c
Ken-l Ration, 3 for	25c
Solid Pack Butter	22c
Certo	25c
White King Soap	35c
New Potatoes, 9 Lbs.	25c
Peas, 4 Lbs.	19c

FREE DELIVERY
Telephone 964

Henry Cowell Tells Audience Of Music of the Primitives

By Hal Garrott

Henry Cowell's lecture on Primitive Music at the Denny-Watrous Gallery last Saturday night, was one of the most informative and valuable I have heard by this gifted researcher. Any university in the country would have been glad to offer it as a cardinal musical event.

The great value of Henry Cowell's findings in the field of musical research lies in his freedom from cant, preconceived notions and traditional viewpoint. He approaches his subject with an open, sympathetic mind, listening to primitive music, as far as possible, with the primitive man's ears. This sympathetic attitude leads him to interesting discoveries. His lecture was filled with data laboriously gathered, which no one but Henry Cowell could offer.

The importance of this man's musical research was rated so high, the judges awarded him the Guggenheim prize, which carries with it an income, enabling the recipient to travel and study. Henry Cowell has analyzed thousands of records brought back by explorers from savage tribes, ranging from both Arctic Circles to the Belgian Congo. In order to determine the exact nature of the music, Mr. Cowell was obliged to play over some of the records three to four hundred times. Even then many of the subtle rhythms and tonal curves eluded him.

One of the most helpful results of Henry Cowell's investigation is its tendency to free us from prejudice in favor of our own music. It is excellent medicine for the musically conceited.

In going from one tone to the other, the primitives slide in complicated curves, rather than leaping in abrupt jumps as we do. Also they divide our cut-and-dried half tones into fractional tones, the pitch of which often escapes civilized man's less subtle sense of hearing. Their scales differ widely from ours, both as to number of tones and variation in number of vibrations. And the lecturer put over his point, that there is no reason to assume that our scale is superior to primitive scales, and considerable reason to believe that some of theirs are superior to ours.

We should not be surprised to learn that primitive peoples have great musical wealth to offer us. Music, the most abstract of the arts, in spite of the elaborate mathematics of theory we have built up around it, lies closer to the subconscious mind than any of the others. And primitive peoples live more in the subconscious than do we. Also they live closer to Nature—which is, after all, the fountain of musical inspiration.

The Pygmies of darkest Africa, crudest of barbarians, have a scale founded on natural overtones, more accurately tuned than our own! Mr. Cowell's record of an Indian flutist "piping his native woodnotes wild," thrills the musician with its fresh beauty. When one of our own flute virtuosos attempts an obligato, the contrast in favor of the Indian is startling.

Where will the composers of the future turn for new material? No doubt the barbarians of the earth will supply much of it. The composer need fear no native copyright laws, no one will raise the cry of plagiarism. Just as the white man once appropriated the savage's land, he will some day appropriae his brain. I predict that musicians are destined to learn much from primitive peoples, and that Henry Cowell will be their prophet.

Mary Ingels' Piano Recital

By Hal Garrott

Mary Ingels played a piano recital Sunday evening at the home of Mrs. Vera Peck Millis on San Antonio. About eighty were present, and their enthusiasm and frequent recalls of the pianist left no doubt as to the success of the recital.

I confidently predict that within two or three years Mary Ingels will be playing for the Carmel Music Society, and holding her own against the women pianists of the day. Miss Ingels seems to possess every requisite of the concert pianist. She has a stimulating personality, great vitality and animation. She plays with fire and dash—sometimes almost too much dash, but it is better to have too much than too little of that. She reveeals genuine musical feeling, has an appealing touch on the key board, possesses the physical gifts of a concert performer. Her tone is vigorous and ringing, she is endowed with that nervous speed that gives sparkle to rapid passages.

There is only one "if" standing between Mary Ingels and success on the concert platform, and her great improvement in the last two years proves her ability to conquer that "if." What remains to be done to scale the final peak, is the long grind to acquire technical finish, absolute clarity, a refinement of interpretive taste and self criticism—summed up in the words: "The maturity of the artist."

Seldom have I heard a young pianist who seemed to possess in such rich degree the qualities that make for success as a concert artist. Commenting on Miss Ingels' program, the Brahms Rhapsody No. I revealed contrast, lyric beauty, color, and a fiery dash that thrilled her audience.

Later her performance of a Bach Prelude and Fugue astonished me. I believe Mary Ingels will achieve eminence as an interpreter of Bach. She imparted vividness to the subordinate voices without obscuring the theme, which invariably boomed out clearly no matter how deeply buried in the maze of counter parts.

The interest this pianist imparted to Bach reminded me a little of the performance of Myra Hess. The Rhapsody and the Prelude and Fugue I enjoyed most on the program, and agree with the soloist's innovation in playing her Bach (usually placed first on the program) next to her final number.

In summing up, let me say this gifted pianist, a pupil of David Alberto, is destined to reflect credit on the village—for her I predict a brilliant future.

Unique Ivory Objects Displayed in New Shop

Even in such things as the opening of a shop, Carmel is distinctly different.

Take, for example, the Ivory and Old Lace shop which recently opened quarters on Ocean avenue and Dolores street. It is operated by Mrs. Don Davis, who has taken part in many moving pictures; it was decorated and some of the fixtures hand-carved by Lewis Rothe, noted San Francisco artist, who is related to Mrs. Davis' partner, Mrs. Leon White.

Then Mrs. Davis' husband, Don Davis, has come up from Hollywood where he is well known as a literary agent, to aid in writing the advertisements for the store and in other transactions. In addition to all this, Halford Lambke, noted Russian artist and a friend of Davis', has carved out of solid ivory all types of small statues, jewelry and other objects of art which are to be handled by the local shop exclusively.

Some of the ivory, from which most of these articles are made, was found by Lambke buried under the ice in Siberia and is extremely valuable. He is said to have the only known formula for coloring ivory permanently—a discovery which he made during his many years in the Orient.

Lambke, according to Mrs. Davis, is expected to come to Carmel this summer and may open a studio here.

Mr. and Mrs. Walter Tinkler were in their house on San Antonio over Sunday, returning to their home in San Jose last Monday.

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A most delightful comedy

Studio Gossip

By Marjorie Tait

Luis Mora is leaving Carmel for the East. He is leaving on the 29th of the month and he did not say when he would return. This world-renowned artist and exceedingly genial person is going to be very much missed.

I saw his latest portraits at Jo Mora's studio where the brothers work together every day. Two full-length life-size portraits of Patty Mora and Jo Mora, Jr., his niece and nephew. Patty is posed in a Spanish costume with embroidered shawl, comb and colorful fan. She makes an entrancing senorita.

Jo, Jr. is in riding clothes, beside Jack Jordan's polo pony *Whistlebritches*. Man and horse are standing on the crest of the hill back of Pebble Beach, and the pearly cresent of Carmel Beach lies in a panoramic curve below. Both of these portraits have been on exhibition in Los Angeles and are being sent eastward in a few days, starting on a round which will cover galleries in the larger cities all over the country. At present he has a show going on at Trenton, New Jersey.

A three panel triptych has just been completed. It is an original idea of Luis' and will be reproduced later on a much larger scale. The three panels are of mystical groups, and together symbolize *Devotion*. Or, to be more exact, they symbolize Devotion to Luis Mora, but the onlooker is at liberty to interpret for himself. They may mean one of several things: friendship, faith, hope, or love.

The first panel is an early California group, using our American Indian for the primitive conception of religion. In illumined lettering beneath are the words, "To Those Gods Whose Goodness Brings Rain, Corn and Peace." The center panel, which is the largest of the three, shows Christ upon the Cross and a golden light flooding the bowed figures of the mourners at His feet. The writing here reads, "Whose Heart Was In Mankind; Whose Simple Thought Is That Of Love." The third panel represents the Hindu or Buddhist faith—the thinkers. Here a throned idol gleamed like a jewel in the dim recesses of an eastern temple, and the worshipers knelt below. The inscription reads, "To Those Philosophers Whose Contemplation Brings Understanding and Tranquility." The three conceptions tie together to form a universal symbol of religion, or a personal symbol, if you wish. That is infinitely the way Luis Mora would have it.

* * *

Now to go on to what Jo Mora is up to. I don't know whether I should spill the news or not, but anyway, it's too good to keep.

Jo is having a grand time working on two ten by four foot murals which are to be placed on the west wall of the new Carmel Dairy. Here is something really different in dairy decoration, designed to make us laugh and dance and be gay—and drink much milk! A lot of credit should go to Mr. Graft for his wisdom in having Jo Mora handle the entire idea.

The decorations, done in brilliant color, represent the cows bringing up their supply of milk to the dairy, and the drinkers-of-milk lined up on the other side of the counter, waiting to make their purchase.

But with delicious whimsy and humor, Jo has dressed his cows in voluminous petticoats such as grandmother wore. The customers at the counter all came out of the barnyard but somehow or other they all have learned to walk on two feet and to wear clothes just like any Jack and Jill.

Beside the west wall decorations there will be a couple of matronly cows flanking the clock on the north wall. One cow will be a senorita, the other a gringo.

* * *

The California Society of Etchers announce that "Three Skiffs," a dry-point by Paul Whitman, Jr., was one of six selected for their permanent print collection at the recent showing of its 1931 Exhibition at the California State Library. This etching is very pleasing and is one of the Monterey Bay waterfront group for which Mr. Whitman is justly famous.

At his attractive home studio in Carmel Woods I saw the recently completed portrait of Miss Ordway Tunison done in the sanguine crayon which Mr. Whitman handles so beautifully and so satisfactorily. It is a very lovely thing and so is the etching he has made in a greatly reduced size from the portrait. On the easel was a partly completed portrait of Mrs. Tunison, done in the same red-colored medium. Mrs. Tunison is the sister of Mrs. Charles Van Riper and is a constant visitor in Carmel.

* * *

In a very short time now, M. DeNeale Morgan will be leaving for San Francisco where she will direct the placing of her mural in the Bossana home at Twin Peaks. The 30 x 40 foot living room has been designed especially around this mural, and the house is rapidly nearing completion. Miss Morgan placed her gay and colorful fiesta figures against the historic background of the Robert Louis Stevenson house in Monterey, and this 5 x 10 foot decoration will ring a very striking note in a room which has been completely subordinated.

Miss Morgan will start work any day now upon two panels which will flank either side of the typical cypress picture now hanging above the fireplace at the Ralph Chandler Harrison Memorial Library. She feels that a triptych would give a more balanced effect.

Her painting, "With Songs on their Lips the American Villagers Descended," painted at the time when Evangeline was being filmed at Point Lobos, is hanging in the seventh grade room at Sunset School, but I understand it is to be moved into the lobby of the auditorium where it can be more easily viewed by the world at large.

M. DeNeale Morgan has occupied the same studio on Lincoln street for twenty-three years and has lived in Carmel since 1903. She is famous for her cypress and sand-dunes and no one is better equipped than she to paint the native scene.

Vacation Safety Taught Children of Schools

Ways of avoiding traffic dangers as well as other hazards that children may meet during the approaching school vacation period are being impressed this month on pupils in 13,000 classrooms of northern and central California. Rules of vacation safety are presented by the May poster and lesson material for use of teachers distributed by the Public Safety Department of the California State Automobile Association. The poster carries the slogan "Make Vacation Days Safe Days." The lesson data offers the following rules:

While at Home: play on public playgrounds, sidewalks, or in your own yards.

Cross streets at intersections only, not in the middle of the block or against signals.

Use roller skates in safe places, taking them off before crossing busy streets.

Stay close to the right side of the road or street when riding a bicycle, and give proper arm signals.

While on Trips: Drive and ride carefully, never taking unnecessary chances of injuring yourself or others.

Walk facing traffic on highways.

Do not ask for rides with any strangers.

While in the Mountains: Use the main trails to avoid getting lost.

Never leave campfires until they have been buried or put out with water.

Give first aid immediately to cuts and scratches.

Carefully avoid touching unknown plants, because they might be poisonous.

While at Beaches: Swim in safe places; avoid getting too far from shore.

Find out the depth of the water in strange locations before diving.

Study life-saving methods and learn how artificial respiration is applied.

Remain seated when riding in canoes or other small boats.

Mr. and Mrs. M. D. Robinson, of Hanford, California, arrived in Carmel this week to spend the next month with their daughter, Mrs. Daphne Scott, an instructor at Sunset School.

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THE MCDONALD DAIRY

Tanforan Horses Show Up Well on Local Track

Tanforan favorites are winning races here with regularity.

J. W. Paulsen's *Rasper* won on both Saturday and Sunday. He is being prepared for the sport next week-end which starts Saturday and continues over Sunday and Monday, with banner programs in prospect, and will be a starter in the Decoration Day feature event.

The Pri-Bar Stable's *Big Stuff*, which was a sizzling tip in many races at Tanforan, scored here Sunday, defeating *Charming Homme*, and *Wizardry*.

Coat O'Mail, which ran a bang-up second in his last race at Tanforan, stepped into the winners' circle by whipping *Raucona* and *Shasta Bally* in a furious finish.

Vera Crofton, another Tanforan favorite, ran her best Sunday. Fred Wright made it another victory for Tanforan.

New crowd records are expected to be established next week-end. J. W. Williamson, racing manager, is arranging some clever races which will bring out the best thoroughbreds at the course. One steeplechase race will be given each racing day.

Apprentice Joe Flynn, who rode his maiden victory Saturday, came back with another winner. He has the makings of a really good booter.

Favorite players have been getting in good opening licks and the delegation from San Francisco did especially well as they backed the Tanforan horses.

LIZARD BREEZES ALONG AT DEL MONTE

Lizard, veteran campaigner, who is owned by Miss Josephine Grant and trained by Aiden Roary, prominent British poloist and sportsman, will be among the fencers seen at the Del Monte Spring Race meeting held over the next two week-ends. (May 28-29-30: and June 4-5.)

Due to get under way on Saturday afternoon at 2:15, the Del Monte fixture will see in action the best horses in this section of the country.

Two new races have been arranged for at the Del Monte track for the weekend. The Clark Gable handicap will take place Sunday while on Monday the Ronald Colman purse will be one of the many fine races. Both stars are at Del Monte.

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Hollister Haybailers Defeat Toreadors 3-2

Playing a hard-fought baseball game, the Hollister nine defeated the Monterey Toreadors 3-2 last Saturday afternoon at Franklin field in Monterey. The winning of this game practically brings home the cup for the Haybailers unless through some upset Salinas beats them next Saturday.

Hollister opened up in the first inning when Hiryama singled on an error being followed up by a hit from Ostoja and the two brought in by Spencer making the score 2-0.

From the first on to the seventh inning it was a close contest being anybody's game. In the seventh Monterey brought in two runs when Augustino made first and was brought in by a single from Bruno. McMenamin and Dorwart both being struck out alternately. Bruno stole second and third, coming in for another run when the Hollister catcher missed a ball. At the end of this inning the score was 2 up.

During the eighth inning the visitors made the winning run when Zanardi was walked by Campbell. Hiryama made a sacrifice hit putting the runner on second and Spencer brought in the telling score with a good hit to left field. Throughout the game Spencer did the hitting, having brought in all three runs. Bruno of Monterey also played par ball having made one of the runs and brought in one.

From the first pitched ball of the game to the last it was a battle between the pitchers, Johnny Campbell doing the better job. During the game he allowed only four hits, struck out twelve and walked one. Ostojo of Hollister pitched a splendid game with two hits, six walks and two hit-by-pitched-balls.

Next Saturday the Toreadors play the Gonzales team on the home field. Both teams have the same C. C. A. L. rating each having lost one game to Hollister.

Edith Cross to Play In Tennis Matches Here

Miss Edith Cross, Pacific coast champion, has accepted an invitation to play in the Del Monte tennis tournament, sanctioned by the U.S. Lawn Tennis association for June 10 to 12. Miss Alice Marble, state title holder, is also expected to be among the leading women players who will enter the ladies' singles and doubles. There are also events for men that will bring together some top-notchers. Bowie Detrick, well-known San Francisco player and official, has been named official referee.

I thot I'd Diet!

. . . but instead (it's quite a story) I made fresh dairy products the basis of my menu. Huh . . . I was always too fat or too thin (and who isn't). It got so bad that the public eye was filled with nay (or was it neigh?) It made me wild! I felt like a cow! It had me on the run!
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Yankees, Giants, Shamrocks Win Abalone Games Last Sunday

No great change in the standings of the team in the Abalone league took place in Sunday's contest, the Shamrocks and Giants continuing to set the pace while the Yankees climbed to second place in the league. The two first place teams increased their lead to four wins, the Giants scoring a 14-5 victory over the Rangers and the Shamrocks beating the Tigers 10-2. In the third game the Yankees by beating the Reds 12-2 pulled themselves to second place.

Getting off to a slow start, the Giants did not hit their stride until the fourth inning when they came from behind a 2-5 score to bat out 9 runs and take a 11-5 lead which was increased by three runs in the fifth. The Rangers made all their tallies in the first two innings and although they were a contant threat to the Giant homeplate they were held throughout the contest.

Townsend K. Miyamoto, T. Miyatmoto, and Dodd led the Giant batsmen with three out of four while Warren led the Rangers with the same average.

Shamrocks took a two-to-nothing lead in the first inning but then seemed to go to sleep until the fifth when they woke up and crossed the plate six times to make the score 8-0. The Tigers were only able to make two runs in the last of the fifth while the winners topped off the game by coming in again twice in the seventh.

Frost, Alderson, Masten and Henry led the Shamrock attack, each getting three for four. Hale, with two for three, was the Tigers' leading batsman.

Reds took a one run lead in the first inning which they had to surrender to the Yankees in the second frame. Winners scored one more in the third and then laced out a barrage of hits that brought in five runs in the fourth inning to make the score 8-2. Yanks made another in the fifth, and three more in the seventh.

Warren, Bachelder and Whitaker led Yankee batsmen with three for four while Murphy and Gottfried, with two for three, were the Reds' outstanding hitters.

Freshman Team Wins Interclass Golf Meet

Shooting a beautiful game of golf, Bud Fox, diminutive Freshman Captain, at Monterey high school came in with the lowest score, 84, in the Interclass Tournament played last Tuesday afternoon on the Del Monte links. His nearest opponent was Andy Augustino, who shot an 85, for the Sophomore team.

The entire Freshman team, composed of Fox, Burns, DeQuiste, and DeMoggie was playing good golf, their total score being 368. The Junior Team was the second on the list scoring 370, with the Seniors and Sophomores trailing in last with scores of 411 and 376 respectively.

Dick Catlett, who is inconsistent in his playing but generally bringing in a low score, shot an 86 for the Senior Team.

Del Monte Swimming Team Now in Shape

Entries are now open for the Del Monte swimming team which begins practice about the middle of May and is generally in good shape in June according to J. H. McAlpine, instructor.

Already a number of names are on the lists for the team which provides free swimming and pleasant recreation. People from the whole Peninsula are eligible to turn out for the team, and it is at this time that Carmel is covered to get entries.

Among those who have already joined are Albert G. Miller, Clarke Tiedemann, By Titus, Charles Nelson, Babe Leidig.

DOGDOM

The Wire Haired Fox Terrier

The Fox terrier has been aptly called the "gentleman of terriers" and is perhaps the most popular dog in the world today. There are good fox terriers and clubs devoted to the breed in every country in Europe, and in India, Africa, Australia, Canada and elsewhere. The name terrier is derived from the Latin word *terra* meaning earth, given them for their burrowing proclivities. At the time of Julius Ceasar the Romans recorded that they found in England "small dogs that would follow their quarry to ground" During the reign of Elizabeth, Dr. John Caius in his book "English Dogges" published in 1557 describes terriers as follows "Another sorte of hunting dog there is whom we call Terriers because they creepe into the grounde and and by that means make afrayde, nyppe, and byte the Foxe and Badger—" Since then various writers have from time to time more explicitly described the characteristics of the breed. Most of them agree that the wire started in the district around Carlisle and in Southern Wales; that he is a descendant of the very old black and tan breed of Welsh Terriers, and that he was larger and tougher than the smooth haired fox terrier, but not as stylish, and therefore was liberally crossed with the smooths to introduce more refinement and reduce the size. Although the two varieties of fox terrier spring from wholly different sources, today they are identical in every respect save coat.

The wire-hair should have a "good lean head and a quick dark eye," chest not too broad but with well sprung ribs, legs true and absolutely straight with close round feet, and well placed shoulders. The hind quarters should be sound, back true and level with a powerful well placed neck, and a gaily placed tail. The coat should be dense and wiry, with plenty of whisker. He may have any kind of marking so long as white predominates.

The wire is a gay, intelligent, companionable and spunky little dog, and has only one fault, he barks too much. As one writer has somewhat facetiously put it "He guards the house with unremitting ferocity. No burglar can come near without dislodging an eruption of barks from the faithful brute. He also guards the house against all cats, dogs, taxicabs, late pedestrians, bats, owls, dead leaves, and moonbeams which may chance to pass the place at night. After a family has become used to a fox terrier and has lost him temporarily it can sleep through boiler explosion and fire next door. The fox terrier is vivacious, audacious, ingenious, mercurial, hysterical, wheedlesome, companionable, affectionate, optimystic, fickle, restless and irrepressible. He is in fact the chorus girl of the dog family."

* * *

Excitement over the coming Dog Show at Del Monte on June 19th is working the local canines up to fever pitch. They are feeling especially sure of their health during the event since they have heard that Major Conant of the Presidio is to be the Honorary, and Dr. Graham, of the Del Monte Veterinary Hospital the active, Veterinarian for the show.

Brentwood Rowdy (wire haired fox terrier), belonging to Miss Sprague, has arrived in town from the South and is getting himself groomed and ready for the Show. Incidentally he tells me his services are at command of any likely looking bitches around town for a reasonable sum. Really these gigolos are getting so brazen!

Saw Johnny (Sealyham) Tatters (same) and Bebe (tchk! tchk!) Crocker-Heavey in the Post Office the other day, Tatters looking ravishing in red patent leather with brass buttons. Bebe tells me she is planning a stork shower for Tatters as soon as her appearance seems to warrant it.

Domino (Dalmatian) Yates is having his spots polished for the Dog Show and expects to see many of his cousins there. He says a Dog Show is as good as a funeral for meeting ones relations.

Del Monte Wendy (Welsh Terrier) belonging to Miss Marion Kingsland announces the birth of a son and two daughters on May 14th. Mother and children are doing nicely.

Pat (?) and Mike (??) Pitkin-Ray, not having found any breed of dog to their fancy in the Dog Show list, are entering a special class of their own. Amos and Andy will be glad to hear that Miss Ray brushes their teeth daily so that their dazling smiles will not be obscured by any nasty film when the great day comes. They are exercising daily for the benefit of their figures with their pet Luis (Filipino)

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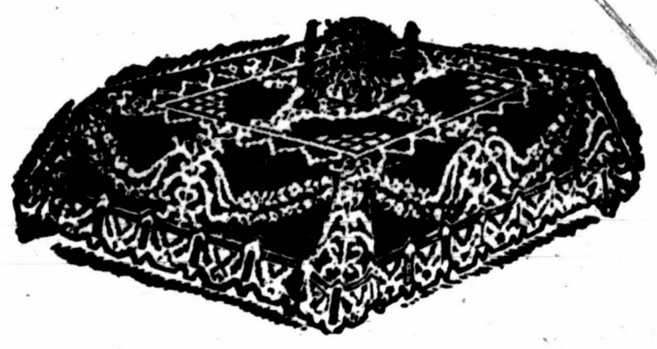

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Newberry's Authentic Autobiography

III

I must not pass over one of the tragedies of my early youth. Elizabeth Bacon Custer was a friend of mother's, and had visited several times at our house. Although we did not know her husband, General George A. Custer, so well, he had been commander of a Michigan cavalry brigade in the Civil War, and his outfit on the plains, the 7th Cavalry, had in it a Lieutenant Harrington of Coldwater, whose mother was a friend of ours.

I was six years old, and was playing with my brothers Max and Roy in the barn one summer afternon—June, 1876—when father came home early from the office, and went into the house to mother. After a long time, he came out to us, and called us from our play. His face was very sad, and his voice was grave. I felt instinctively that a calamity had happened.

He told us of the massacre at the Little Big Horn, news of which had come through that afternoon to the semi-weekly newspaper, the *Republican*. He told us that Gen. Custer was dead, with Lieut. Harrington, and all the men of the detachment that went into battle. He told us to be good boys, for mother was sad because of the news, and mustn't be worried by us. He was going back up-town, to get later details of the affair.

That was a sorrowing time in all Coldwater, especially for us who had been carried on Harrington's shoulder when on his vacations from West Point, and who loved Mrs. Custer so well. It was like a death in the family. And Mrs. Harrington would not believe that her son was among the slain. His body had not been identified, and the mother could not accept the truth. She waited for word from him—waited for years, hopefully. A pale lady in a big red brick house, waiting, waiting.

That made me bitter against Indians for years. In our playing of Indian and white-man, I always refused to be an Indian. I named myself "Bloody Bowie," made my signature a drawing of a heavy knife, with red ink to indicate its murderous qualities, and waited to grow old enough to avenge the Big Horn massacre. It is rather odd that the nickname I selected for myself, and worked so hard to attach to me, never stuck, while the mere chance that I wore father's boots to school made me "Boots" to my friends for life.

Perhaps it was because of my personal appearance, which had nothing of the sombre avenger about it. I was short and wide, with a big head and hair so light of color that it was nearer pure white than yellow. On the first day of summer vacation, I could have my hair taken off with the clippers, but was not allowed to wear it so short during school time. Usually it made a snowy halo about my head.

I spoke at a church social one evening, and had learned to recite "The Prisoner of Chillon." When my time came, I took my place on the platform, made my little bow, and began,

"My hair is white, but not with years—"

A roar of laughter from the audience stopped me right there. It was embarrassing, very, but I had courage. Red of face, I waited for silence and began again,

"My hair is white, but not with years—"

No use. The audience shrieked with mirth. My hair was so white, my face was so red, and I was so woefully young and innocent! I tried it a third time, but never got beyond that line. Mother rescued me, cuddled me in her arm, and let me hide my face against her, as she wiped the tears of mirth from her own eyes before wiping up mine of dismay.

Notwithstanding this sad experience. I used to enjoy the Friday afternoon rhetoricals we had at school, and learned some quite long "pieces" to "speak." In my class in the grammar grade was a boy, John Maynard, who hated "speaking" and blundered miserably through the exercises. I arranged with him, and recited an epic prose-poem of the Mississippi river, the burning of a steamer whose name I have forgotten. The pilot, who brought the burning boat, with its freight of humanity, to shore at the expense of his life, was named John Maynard, a coincidence responsible for the idea.

I came to the part where the captain, cut off by the fire, calls out to the pilot, "John Maynard?"

"Ay, ay, sir!" answers John Maynard, and John Maynard from his seat at the back of the room cried the words as I'd drilled them into him.

"Are you at the helm?" I shouted, in the words of the captain.

"Ay, ay, sir!" John answered again.

"Can you hold on five minutes longer?"

"By God's help I will!" John agreed. Dramatic enough, this dialogue between platform and school bench, nor do I understand yet why it was not appreciated by the teacher. It wasn't old-stuff of the vaudeville houses then, either, for there were no vaudeville houses then. The idea had originality and was worthy of praise, not blame. For the first time in his life, John Maynard, the pupil, was taking a lively interest in rhetoricals, and the entire schoolroom had gone tense with the drama of it. But I was punished for it, kept after school to listen to a scolding. No wonder I am lacking now in originality!

In school or at home, my friends were boys. Although I had a sister, Grace, born our first year in Coldwater, I was not interested at all in her friends. No amount of persuasion, or even motherly commands would make me go to dancing school, where Max and Roy were taught the social graces. I went to children's parties under compulsion, and was only useful as a guest when refreshments were enjoyed by all.

Why my birthday was selected as the occasion for holding a children's party at our house, I do not know, but presume its date fitted into the scheme of a return of hospitalities. In my name, invitations were sent out to all the boys and girls that Max, Roy and Grace could list, for mother intended to clean it all up in one bust. "From five to eight," according to the invitations, there would be youthful gaiety at the Newberry house on Grand street to honor Perry's birthday.

On the afternoon of the affair, I went directly from school to father's office—Campbell & Newberry, Attorneys at Law—and made my suggestions. He said,

"You know that your mother will be seriously provoked?"

"I know that she'll be mad," I answered.

"She will probably punish you severely. And I can do nothing to help you out of that. You'll deserve it, and I'll have to admit that you deserve it. Maybe she'll want me to thrash you, and I'd feel called on to do so."

"Well, dad, you might lay on easy," I grinned. "Anyhow, I'd rather take a good licking than be at the party."

"Very well; it's your funeral. I'll go home and get the rig and tackle, and pick you up at Mud creek bridge. You'd better not show at the house. Leave your books here, and get going."

From five to eight, the host of a children's party on Grand street was fishing for blue-gills on Morrison's lake, or paddling the boat along just beyond the lily pads, while his father in the bow, wielded a spear in the light of a gasoline jack. A happy evening, marred only by the occasional thought of next day's reckoning. A night of breathless calm, without a ripple of the water to spoil the view of its depths. In the rear seat, I thrust a noiseless paddle into the water, pressed it back with a circling motion that held the nose of the boat to a straight course, and lifted it for the next thrust as silently. Only the drip from the paddle-blade, the slight sound of the bow ripple, and the flare of the flaming jack, as we moved slowly ahead. Under the jack's reflector, the bottom of the lake, six feet or more below the surface, was illumined to show its every weed and rock. And its fish.

Lying still, looking very like shadows, asleep perhaps, punkinseed and perch, bass and pickerel waited father's selective eye. On a night like this, he might have filled the boat with fish, but we could pick and choose. The bigger bass or pickerel for baking; eels, always an epicurean treat, a mess of delicate perch for the frying pan; father selected, pointed the five-pronged tip of the spear cautiously, made the quick, dexterous thrust that sent the tines into hard flesh, and lifted over the gunwales the flapping trophy. As skillfully was the spear extricated with a quick jerk, and the boat moved silently onward.

It was long after midnight when we got home to a darkened house, and I slipped into bed alongside a deeply slumbering Roy. Only at morning I remembered the punishment to come, when Roy shook me awake to ask,

"Where were you at the party?"

"Fishing."

"You're going to catch it! Mother nearly had a fit. Was you with dad?"

"Never you mind who I was with. Was it a good party?"

"Dandy! Lots to eat, and ice cream left over, and we ate it after everybody'd gone. But mother's going to muss you up a-plenty for not being at your own party. You'll be sorry!"

"Well, I better dress and get it over with," I decided, jumping out of bed.

"Better put on your thickest pants," was Roy's sinister suggestion.

(continued on page eleven)

Carmel Development Company

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Etta Stackpole
FINE JEWELRY GIFTS
CARMEL-BY-THE-SEA
CALIFORNIA

The Crow's Nest
By Marjorie Tait

For a long time we have wanted to be able to say something about that inscrutable little figure that sits behind the desk at the library. It is seldom that one is able to get a smile from Miss Baker, but the other day we did, and we felt as though we had been blessed by God.

* * *

We had been wondering why it was that the pool in the park had to be emptied and cleaned out so very often. It seemed strange that such a brand-new pool would need so much attention. These little things do bother us and there is no getting away from it.

But yesterday we saw three little niggers sitting on the rim and washing their feet in it, and we wondered if this might be the solution.

* * *

The rehearsals of "Rain" have gone forward fast and furiously, with much enthusiasm and hard work. But a probable catastrophe was averted the other night when Preston Shobe decided not to go to a party but to go straight home to bed. As he got into the house the telephone was ringing madly, and who was it but Robert Parrott, who had used up his last match in the darkness of the Studio Theatre in an effort to locate the telephone. It seems that after the rehearsal was over, he and Mrs. Mather went into the small room at the rear to make coffee for the crowd. But nobody realized what they were up to, or even thought about sustenance. They all filed out, locked up the theatre and left the place in darkness. That was shortly after eleven o'clock. It wasn't until half after twelve that the rescue party in the form of Mr. Shobe arrived, but anyway, we hope that Mrs. Mather and Mr. Parrott had their coffee and cakes after all.

* * *

After the final performance of "The Firebrand," the players, wilted with fatigue, dying from exhaustion and absolutely fed up with rehearsals, unanimously declared that they didn't want to see or be in another show for a dog's age.

But oddly enough, the very next night every one of them turned up at a rehearsal of "Rain." So it looks very much as though the thing had seeped into their blood, as insidiously as opium. Because there is more—and much worse!

Preston Shobe was one of those who couldn't stay away. And after the rehearsal was over he found he couldn't even go home, so he went into the movies.

He laughed heartily when he saw two of his fellow players there before him, but his laughter changed to hollow croaking when the final analysis revealed eleven of them, all told. And he doesn't even remember the name of the movie.

* * *

Agony Column: Tommie: *please* come home. All is forgiven. You may even bring your lady-friend with you, even if she isn't a thoroughbred Wire-haired Fox Terrier. Have a lot of bones saved up for you.

Carmel Burglar Seeks Probation from Court

Whether or not Jack Shores, 25, Carmel burglar, will increase the population at San Quentin prison for the next ten years will be decided this coming Tuesday by Superior Judge H. G. Jorgensen.

Shores, who was found guilty of first degree burglary two weeks ago, applied for probation on the grounds that it was his first crime. Shores was involved in the looting of Imelman's sport shop with another companion who pleaded guilty and has already been sent to prison. Judge Jorgensen's decision depends on the report of the probation officer who is studying Shore's case.

Christian Science Churches

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, May 29, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "From whence come wars and fightings among you? come they not hence, even of your lusts that war in your members? Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not. Draw nigh to God, and he will draw nigh to you. Cleanse your hands, ye sinners; and purify your hearts, ye double minded" (James 4:1, 2, 8).

The Lesson-Sermon also will include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The notion that both evil and good are real is a delusion of material sense, which Science annihilates. Evil is nothing, no thing, mind, nor power. In reality there is no mortal mind, and consequently no transference of mortal thought and will-power. Life and being are of God. In Christian Science, man can do no harm, for scientific thoughts are true thoughts, passing from God to man (pp. 330; 103).

"Dine among the Pines"

Breakfast	$1.00
Luncheon	$1.00
Dinner	$1.00

Pine Inn

(continued from page ten)

But nothing happened. Whether mother relented of her own accord, or at the instance of father, I never knew. More likely the former, for she had a proper sense of humor, and got over a mad quickly enough. Nor would it be like dad to try to save me from a merited punishment. "Pay the piper" was one of his maxims.

(Continued next week)

Buyers' Directory of Carmel and the Peninsula

Air Service:
Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:
Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Attorneys:
Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:
Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010
Carmel Garage
Ocean and San Carlos
Telephone 272
Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:
Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:
Bank of Carmel
Ocean Avenue
Telephone 312
Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:
Carmel Bakery
Ocean Avenue
Telephone 331

Beauty Shops:
Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:
Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:
The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Dairy Business:
Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:
Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144
Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Dress Shops:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:
Carmel Drug Store
Ocean and San Carlos
Telephone 10
Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:
Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J
Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:
Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J
R. C. Kingman, RCA Radio Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99
Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:
Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:
"Two Brothers" 50 ft. powered cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:
Home Food Shop
7th and Dolores
Telephone 901

French Lessons::
Madam Jeanne Pirenne
Dolores and 9th. : **Telephone 734-J**

Furniture Business:
Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W
Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:
Noah's Ark, "Everything under the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885
S. Gaba
Polk near Alvarado, Monterey
Telephone Monterey 2165-W

Grocery Business:
Dolores Cash Grocery
Dolores and 7th
Telephone 448
Ewig's Grocery
Ocean and Dolores
Telephone 423
Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169
Market Del Mar
Dolores Street near 6th
Telephone 964 and 838
Minges Grocery
Ocean and San Carlos
Telephone 268
Carmel Grocery Cupboards, Inc.
"Halting the decline of fine merchandising"
Ocean at Mission
Carmel 720

Hardware:
Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Jewelry Business:
Stackpole, Etta
Dolores Street near Ocean
Telephone 1122
Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Laundries:
Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:
Cinderella Shop
Ocean and Monte Verde
Telephone 280
Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:
Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:
Wild, Frank
Ocean and Dolores
Telephone 1094
Vining's Meat Market
Dolores and 7th
Telephone 379

Music Stores:
Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:
Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:
W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:
The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:
Dolores Pharmacy
Dolores and 7th
Telephone 400
Carmel Drug Store
Ocean and San Carlos
Telephone 10

Photographers:
Lesmeister Studios
578 Polk Street
Telephone Monterey 1031

Pianos:
Abinante Music Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:
Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:
T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:
Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos
Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21
Douglass, Mrs. Tom
DeYoe Patio
Telephone 707
Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101
White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:
Whitney, C. W.
Ocean and San Carlos
Telephone 204
The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879
Southern Inn
Ocean and Monte Verde, S. W.
Telephone 188
The Homestead
North side of the Park
Telephone 436
Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:
Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:
San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144
Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:
Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:
Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Typewriter Exchange:
Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:
Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:
Plaza Fuel Co., John Catlin and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

WE MAKE CORRECTION

Comes R. H. Hoagland, wanting a correction. In an article in the PINE CONE upon city expenses last week, in listing the salaries paid its officials, we put Mr. Hoagland —but let him tell it:

Editor Pine Cone: Sir: Your Pine Cone of May 20, 1932, states,

R. H. Hoagland, City Judge, $25.00
R. H. Hoagland, Deputy Tax Collector, 150.00

Total, $175.00

The above is an error, should be,

R. H. Hoagland, City Judge, $25.00
R. H. Hoagland, Deputy Tax Collector, 75.00
R. H. Hoagland, Deputy License Collector, 75.00

Total $175.00

Yours truly,
R. H. Hoagland."

At a glance, one may see the heinousness of our offense. Instead of doing two men's work, Hoagland is doing three, and must sign his name to the payroll three times instead of two. Also we had him getting, as deputy tax collector, $150.00 a month, when he received only half that. His salary cut right in two in the middle! Nor did we credit him with holding the important office of deputy license collector, with a salary of $75.00 per month of the city's good money.

Deputy License Collector—and Carmel's total of licenses in 1931 was $3833.58! To collect less than $4000 we paid $900. None of the licenses, we believe, had to be collected through process of law, or even threatened with legal procedure. Good accounts of our merchants, that any boy working three days a month could get in at a total cost of $5.00.

Certainly it is not for doing the job of license collector that we pay Mr. Hoagland this salary. Is it that his job as Deputy Tax Collector is underpaid that he climbs onto the payroll in this other sinecure? What constitute the labors of a deputy tax collector?

City taxes are due and payable in October each year, and are delinquent in December. For nearly ten months of the year there is little doing in the tax-collecting business, certainly not enough to keep a salaried deputy on the job. But every month of the year, Mr. Hoagland draws $75.00 as deputy tax collector. This position, too, must be a misnomer, just as the deputy license collectorship is.

As city judge, Mr. Hoagland collects another $25.00 per month. That wouldn't seem to be overpaid, when one considers the legal knowledge and everything requisite for a judge. Are the other two salaries, totaling $150.00 a month, planned to recompense Judge Hoagland for a deficiency in remuneration here?

But if so, let's have the records right, and make the city's published statements understandable, even to the layman. The Financial Report of January 1, 1932, for the preceding twelve months, shows a total salary list of $10,530.00, of which $1800 went to deputy tax and license collector—not segregated—and $300.00 to city judge (recorder). Elsewhere on the report, under Tax Account, is an item of $150.00 for clerical services rendered; under Streets and Parks, an item, "Salary Street Superintendent, $2100.00"; and under "Special Expenditure" an item, "Clerical Service Rendered in Accordance with Ordinance No. 87, $600.00." Had these items been added to the salary list, the total would have shown salaries paid in 1931 as $13,380.00 on a total receipts of $44,497.69.

This is entirely out of proportion. It is also unintelligible. The student of the financial statement wants to know who got the $150.00 for "clerical service rendered"; who received $600.00 "in accordance with Ordinance No. 87," and why? Why does the salary of superintendent of streets—a position which used to be included with the deputyships now held by Mr. Hoagland—get into a special column, instead of under salaries? Is it to keep down the apparent aggregate of salaries paid?

In March last, the salary of the city clerk was raised from $100.00 per month to $175.00, thus adding $900.00 to the annual salary list. Whether or not the work of the office warranted the increase, the conditions of business did not. With the purchasing power of the dollar greater than at any time for many years, with taxes a serious problem for everyone now, with an unusually long delinquent tax list, it was not the time to grant salary increases.

The city council is studying the problem of steadily mounting taxes, with a view to economies this year. We call that body's attention to Mr. Hoagland's letter of correction, published above.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

BREVIARY

The mill stream turns and twists through town
  By willow trees and firs;
And here, hemmed in by rock walls brown,
  Deep down its eddy stirs.
Cool green the shadows here along,
  Where leaves the waters trail;
And in this corner, like a song,
  A blushing rose gives hail.

You have never passed this way,
  Nor ever seen this town.
Then, why have I, each sunlit day,
  As I went up and down
Where peacefully the streamlet flows,
  The livelong summer through,
For breviary named each rose,
  And breathed a prayer for you?

Ruth Stone

DESERT WIFE

Persistent vibration mocking my pulse beat,
Periodicity swaying my breath,
No syncopation . . . pacing my heart beat,
Len-to . . . len-to . . . len-to . . .
Audible as a dynamo,
Constant as Pluto to his cosmic arc,
Confident as granite,
Unabatable as an atom,
Intent as a lama droning his low
Om, om . . . om, om . . . om, om . . .
Muffled momentum of aeons,
Stress upon stress . . . relentless . . .
Berserk my shrill blood shrieks
Something must start . . . or stop!
Earth crack! . . . heaven drop! . . .
Still . . . nothing . . . nothing . . . nothing
But the beating . . . beating . . . beating
Of time's premonitory
Tom-tom . . . tom-tom . . . tom-tom . . .

Irene Wilde

THE LOVER MARIUS

(*A transcript from the French prose of Victor Hugo's "Les Miserables."*)

He plashes down the dull street's muddy way
  Pelted by rain.
Although his clothes are drenched, his face is gay
  And shows no pain.

His hat is old and tattered, worn and shapeless;
  The band is gone.
His dripping coat clings to him, wretched, hapless.
  Each paving stone

He treads is heartless as the prison bars.
  Through every hole
In his shoes mud passes; but the gleams of stars
  Pass through his soul!

Robin Lampson
in Westward

SUNSET SCHOOL TAKES OVER

Next week's PINE CONE will be taken over by the pupils of the Sunset School, who will show the paper's regular staff what a Carmel newspaper should be. Live and learn, live and learn!

This is the third year that the children of the school have edited an issue of this paper. Now they tackle the job like professionals, mapping out the work in advance, making up a "dummy," getting their interviews and department work over early, sending copy to the printer neatly typewritten and copy-read, and all ready when this issue gets off the press, to slam into the next, their own. The illustrations have been made, have received approval of their editorial staff, and are being cut on linoleum by their own artist-engravers.

The task of the children—elementary school students, mind you, all of them—is not so unexpected and unusual as it would seem. Their school paper, SUNSET GLOW, comes out regularly, with its staff of writers and artists doing the work for its editors to pass on. And SUNSET GLOW is a pretty good little newspaper in itself. They are getting experience at journalistic work as a part of their education. While it is hoped they'll not all turn out newspaper reporters, a bit of it won't hurt any, and some may really benefit.

It should encourage them to learn to spell. The way modern youth throws the vowels and consonants around is pretty awful. Not only in Sunset School, but in all of them, there seems to be an idea that correct spelling is a shameful thing. The old notion that incorrect spelling was a sign of illiteracy must have been lost in the shuffle.

However, no newspaper man, and no writer of any kind, will have as fair a chance at the game if he misspells his words. Editors will not wade through copy that is

distorted that way. Also, it's a symptom of general sloppiness, of carelessness of facts, and editors fear the careless reporter. Poor spelling ability is a decided handicap for the writer.

It is true that anyone can name successful writers who admit an inability to spell. Some of them brag of it. They do not tell however, of the added exertion and cost of having their copy put in shape for them by a speller. Or the handicap they had to overcome in their early days. Any editor will tell you that a clean, neat, well-spelled, punctuated, and paragraphed manuscript will get a first reading, where the other kind will not. And the copy reader of the newspaper who must re-type a reporter's stories to make them possible for the linotype operator, isn't going to boost that reporter into a star job.

No, spelling isn't the most important part of composition, but it's a darn handy tool for the writer to have, and the only time he'll ever get it is in the elementary school. You don't learn to spell after you grow up.

THE SUMMER FESTIVAL OF MUSIC

A communication to the peninsula newspapers from Marie Gordon, director of Carmel's Summer Festival of Music, reviews the situation very much as we outlined it in an editorial last week, then gives the promise of a program for next July as important as anything that has ever been done here in the past. Now comes the welcome news that, through the courtesy of Manager David J. Bolton of the Golden State Theatre circuit, the Summer Festival concerts will all be held in that most pleasing of little theatres, the old Theatre of the Golden Bough, now the Carmel Theatre.

Although undoubtedly the concert of the Pro Arte Quartet of Belgium is the foremost attraction of the entire year, musically, and its arrival here is being anxiously awaited, there is a strong local interest in the offering of a program entirely made up of the local artists of outstanding ability, and concert importance. From an educational and cultural viewpoint, the appearance of such fine musicians as Frederick Preston Search, David Alberto and Allan Bier, with others of the highest musical abilities, Carmel's very own, will be an event of real significance. The proverb of a prophet in his own country might well be said of Carmel's chilliness to those who have made music in their homes, but this summer there is an awakening and a warming to the fact that our own instrumentalists are of importance in the world of music, and must be better known in their home neighborhood.

The list of local musicians who will give this concert, and the program for it, is being awaited with keener interest than has been any musical event in a long time. Carmel has read of its soloists in reviews of their programs in the newspapers of other cities, but it has had small opportunity to hear them. The Summer Festival of Music opens opportunity both for the musicians, and for the public.

Lawrence Strauss, tenor; Charles Cooper, pianist; and Mischa Gegna, 'cellist, add to the list of summer attractions a concert of a high standard of art, and of strong local interest. Certainly the outlined plans for the festival merit the endorsement of all lovers of the best in music, and the solid support of the town. Remember that nowhere in this series is there the slightest touch of commercialism, or the endeavor to exploit Carmel for gain. It is a community affair, the fourth year of its successful doing by unselfish workers whose only chance of gain is in the good-will of the public they serve.

People Talked About

Edward E. Rodgers, son of Mrs. Grace Rodgers, is scheduled back in Carmel this week, following his appointment at old Trinity Episcopal church in New York City.

Rodgers graduated with distinction and special honors at the eastern seminary where he was enrolled. He is the first student to be taken on by Trinity church, directly from the seminary.

Rodgers is well known in Carmel and has spent many summers her with his mother. He will remain in town for several months and will leave in the fall ready to take on his duties as curate on the first of October.

■ ■

The Misses Grace and Jessie Caplin of Camino Real have left their Carmel home to spend the summer on Gull Lake in northern Minnesota. They intend to return to the village in February.

While in Carmel Jessie Caplin, an authority on textiles, wrote a book entitled *Lace*, which is being published by the MacMillan company. It is one of the few volumes in existence on this subject and its appearance, among lace enthusiasts, is looked for with considerable interest.

■ ■

In the June number of *Japan*, an overseas travel magazine, is an interesting article on "Ships and Subjects for the Photographer" by Louis Shawl, from which we are quoting:

Up the gangplank of the *Tatsuta Maru* strode a tall, lean figure, his long, slightly grey hair blowing in the wind, his keen, blue eyes and sensitive chiseled features intent and eager.

Walking swiftly through the palatial public rooms and ascending the gangway to the bridgedeck, he stood for a moment, gazing in abstract mood over the martial array of ship's funnels, gaping ventilators and towering masts. Then, as his eyes sought hidden values in this shipboard scene, he took from under his arm an oblong box. Johan Hagemeyer, known to the international art world as "The Man Who Paints with a Camera," was exploring the floating realm of ocean transportation. He was seeking pictorial overtones on the throbbing steel hull that plied the pathway between the Occident and the Orient, and he was recording its mute beauty of rivetted structure on sensitive plates, as he alone can do. An idealist and translator of mundane subjects into masterpieces of light and shadow, Hagemeyer, son of Dutch parents, imbued with the spirit of America's machine age, has brought a new sense of beauty to the life of the Twentieth Century. He is more than a photographic artist, or a wizard of the lens; his role is that of an interpreter of our modern era of the dynamo. He weaves the whirring maze of wheels and pistons, smokestacks and skyscrapers, into newfound patterns of symmetry and enchantment; his lens probes the secret of the robot mechanism and lays bare its beauty in portraiture.

In the sweep of the bridgedeck over the bow, with its stark simplicity of navigating expedients, Hagemeyer revealed the essential flow of power to the Goliath of the seas. In the shadow of the huge liner's funnel he discovered its solid relationship with the ship's ventilators, expressing in terms of light and line their interdependence. He scaled the masts, he stood on the hatches and bulwarks, he made every conceivable impression of pictorial beauty on his ocean-going subject. And he found the ultimate beauty of the great liner in a fragment; a portrait that is a symbol of man's search for perfection, for the truth, and for beauty. In the chiaroscuro of a lowly air-vent, designed probably without thought of its potential esthetic values, Hagemeyer sought and found a tangible ideal. It is almost abstract in the marvel of its composition, in the interflow of its lines and shadowy depths, in its portrayal of the soul of transportation, changeless yet ever-changing, as could only be seen through the eyes of an artist.

Mr. Shawl goes on for another column or so, from which we can gather that the N.Y.K. Lines are, to put it mildly, quite enthusiastic about the results of Johan Hagemeyer's casual trip onto the decks of the *Tatsuta Maru*.

■ ■

Bill and Ruth Albee left Carmel two years ago. Their avowed intention was to walk round the world, even if it took them ten years. They'd been gone six months when their pictures, hooked onto a story about their being lost forever on the old Yukon Trail, appeared in one of The San Francisco newspapers. Highly exaggerated that report proved to have been. Not in the least aware that they had been lost forever, the young adventurers, one bright afternoon, calmly walked into Fairbanks. Word came that they planned to spend the following winter (1930-31) in Alaska.

Kindly nature would seem to have gone to work. Last Saturday, Mary and Arthur Story were surprised, gladdened and amused when there came a tiny card bearing the picture of a lusty offspring and the inscription: *Introducing Dane Hamilton Albee born to Bill and Ruth Albee, May 1, 1932; Weight 9 lbs. 10 ozs.* The postmark was Fairbanks, Alaska.

■ ■

A bunch of his friends gave William T. Kibbler a surprise party on his birthday recently, reminding him that he was still having birthdays, and that he'd made a goodly number of friends in the quarter of a century he has lived in Carmel. There was a time when about everything of community interest in the village had Bill Kibbler among its leaders, and from drama to politics, he was cast for an important role.

But I knew him even before he traded a buggy and harness with Frank Devendorf for lots upon which to build a home. In the old 42nd Assembly District of San Francisco, Kibbler was a "boss," a member of the Republican County Committee, and always a delegate to the conventions. In the city campaigns of 1905, 1907 and 1909, while I was secretary of headquarters in the San Francisco battles of the ballots, Kibbler and I were allies.

Oddly enough, we found ourselves opposed one to another in the first Carmel campaign that I was actively interested in. Bill was mayor, or as it was called then, president of the board of trustees, and up for reelection. With Captain William L. Maxwell and Miss Helen Parkes, I ran on on opposition ticket. The issues of that campaign of 1922 were quite like the issues of any and all Carmel campaigns, with concrete streets, a city hall, and general progress opposed by the "little villagers."

And, as usual, the conservatives won, although Bill Kibbler retained his seat on the board of trustees. He and the late Tom Reardon became minority members, Captain Maxwell was made mayor, and later I wielded the gavel at the head of the table where Kibbler had once sat. It was only after I had blundered through several months of being mayor that I realized how much better an executive Kibbler really was, and resigned in his stead.

As an actor on the Forest Theater stage, Kibbler played a score of parts of a wide range of character, and always with distinction. The first, as I recall it, was in Mary Austin's *Fire*, in 1913, chief of an Indian village. From that on he was in practically every play for a number of years. In the battles between rival organizations that used the Forest Theater, Kibbler was neutral and in great demand by all of the societies.

As Carmel grows farther and farther away from the days of pioneering, of candle-lanterns and 'cross-lot trails, we are apt to forget men and women whose abilities and interest started us along the roads of artistry, and established the ideals of the Carmel-to-be. In the van of the names to be remembered is that of William T. Kibbler, charter member of every organization for Carmel's welfare.

■ ■

A "by-line" got lost in making up last week's *Pine Cone*. Under the heading on page 7, "Maynard Dixon, Western Painter, Exhibits at Del Monte Gallery," should have been the line, "By Josephine Mildred Blanch, Curator of Del Monte Art Gallery."

The careful and well-written criticism of the exhibit was worthy of every recognition, and it was our fault that its author received none at all. Only that it gives us this opportunity to express appreciation for this and other criticisms in the past, we would be disconsolate. Miss Blanch, besides holding a difficult position with a great deal of distinction, has the ability to write a review of an art exhibition that interests the layman reader by its smoothness and lack of technical involution, and at the same time carries conviction to the professional artist. She knows her onions.

—o—

The announcement was made recently that the *Blade* had ceased publication. Yeah, says you, and what of it? What is or was the *Blade?*

Maybe you didn't buy the *Blade* every Saturday afternoon some forty or more years ago, doing it more or less surreptitiously, hiding it in a coat pocket to get it home unobserved, and reading its thrilling stories in the seclusion of a locked door. If not, you missed a lot. If not, you do not know the real tang of "To be continued in our next." If not, you are ignorant of a line of American literature which had, as its exemplar, "Bertha, the Cloakmaker's Model."

The *Blade* was published in Chicago by the W. D. Boyce Publishing Co. for forty-five years, and Boyce was the father of Mrs. Colonel James S. Parker, now living in Carmel. Coincidental, back in the nineties, my brother Max was an artist on the staff of the *Blade*, and I used to bother the art room, on Fifth avenue, a lot. Besides the *Blade*, the Boyce concern published *Every Saturday Night*, the *Ledger*, and other lively weeklies.

Now the *Blade* ceases publication after nearly half a century of thrilling, throbbing life. Not enough advertising. Not enough red blood corpuscles to keep its blood pulsing through the arteries. The *Blade*, to mix metaphors, is sheathed. Vale!

■ ■

Mr. and Mrs. Shelden Smith, Miss Shirley Smith and their guests, Mrs. Richie and Miss Dare of Virginia, were visitors at La Playa last week. They returned to the Smith's home in Berkeley, but intend to return later in the year.

The Misses Clara and Ella Kellogg have gone to San Francisco where they will visit friends for the next week.

THE VILLAGE NEWS-REEL

Here we are, just about through the merry month of May, and the greatest thing that most of us got out of it is a sunburned nose and a fresh collection of fish stories.

The inland trails that follow the streams are spattered here and there with fresh evidence that fishing parties have not found the way too easy after the softening influence of a winter spent in town attending lectures and what-not. The remains of a large package of tomato sandwiches look as though someone had come to grief on one of the Big Sur trails, and if our eyes don't deceive us, a few of those shrubs have suffered from the effects of a large body sliding willy-nilly riverwards, and clutching desperately at anything on the way down.

But even if they don't fish, they ride horseback. And if they don't ride horseback, they bask on a dune. And if they don't bask on a dune, they work in the garden, or just walk. And, whatever it is, it leaves its mark on each Carmelite so that there's no mistaking him.

All the easier to spot, my dears! How spruce and shining and new they look by contrast! And we're wondering just how long it takes them to lose it, and to acquire that indescribable something, that elusive hall-mark, that makes you 'of Carmel.'

¶

Mrs. Gisella Ney of San Carlos street has gone to San Francisco for a few days to attend the annual meeting of the League of American Penwomen. She is the secretary of the League for the ensuing year.

¶

Among the students of the University of California who are at home for the summer vacation are Gordon Campbell, Genevieve Newell, and Thomas Warren.

¶

Neal Berry of Manlia, P.I., who is attending Menlo, was the week-end guest of friends here. He will sail for Manila in a few weeks for the summer, and in the fall will attend the University of Washington.

¶

Mrs. T. W. Pierson of Oakland is the guest of her daughter, Miss Mildred Pierson, in her home in the Eighty Acres.

¶

Mrs. James Gray, who has just returned from a stay of several weeks in Los Gatos, has as her guest Mrs. L. W. Tappan of Santa Barbara.

¶

Mrs. Margaret Grant entertained in her home on Junipero on Monday evening last. Among her guests were Mr. and Mrs. Frank Sheridan, Mr. and Mrs. Joseph Coughlin, Miss Anne Greene, Mr. Charles Fletcher, and Mr. John Sandholdt.

The first of a series of bridge parties to be given during the summer by the members of St. Anne's Guild was held in the Guild Hall last Monday afternoon with sixteen ladies playing. The parties, which are for the benefit of the Guild, will be held bi-monthly with Mrs. Stella Mather in charge, assisted by other members of the organization.

¶

Mrs. Katherine Edson has returned to her home in Pasadena from a week's stay in Carmel. Mrs. Edson was formerly chairman of the State Board of Charities and Correction. Her daughter, the well-known dancer, Miss Katherine Edson, has decided to remain on the Island of Bali for another six months.

¶

Mrs. James McGrury and Mrs. Alex McGarraugh were joint hostesses last Sunday afternoon at a dinner party, which was given at the McGarraugh home on North Dolores street, in honor of Miss Ellen Pearl McGrury, who in the morning had become, with about twenty-five other Carmel children, members of the old Carmel Mission through a class of confirmation presided over by the Reverend Father N. Murphy, rector of the old church.

Following the dinner, vocal and instrumental solos by Mr. H. L. Spencer of Santa Cruz were greatly enjoyed. Twenty-seven members of the family with their friends gathered around the festive board to partake of the seven-course dinner.

¶

Mrs. Frederick Burt (Helen Ware) will return shortly from a visit in Hollywood.

¶

Mr. and Mrs. F. W. McGrury and their three children of Oakland were week-end guests at the James McGrury home.

¶

Mrs. Jane Edwards and Mr. and Mrs. Allan Edwards motored to San Francisco, where Mrs. Edwards spent the week-end with her daughter, Miss Janet Edwards, who is making her home in that city. Mr. Edwards and his wife journeyed on to Sacramento where they visited with Mr. Edwards' brother, Norman Edwards.

¶

Mrs. Alice R. Comins is leaving for her summer home at Cape Neddick, Maine. She expects to return to her Carmel home in November.

¶

Miss Marie Fox, student at Mills College, spent last week-end with her uncle and aunt, Mr. and Mrs. Charles Berkey.

¶

Stanislas (Bill) Heron, son of former mayor Heron, is spending the remainder of the summer at Camp Curry in the Yosemite valley.

¶

Mr. and Mrs. R. E. Richard motored from their home in Coalinga to stay for a few days in their summer home on San Antonio. They will return for the summer about the first of July.

¶

Mr. Walter Burne of San Francisco spent the week-end with his family who are in the Montgomery house on Carmelo for the summer.

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Maurice Chevalier Play Comes to Carmel Theatre

Said to be one of the most outstanding attractions of the season, Maurice Chevalier and Jeanette McDonald in Ernst Lubitsch's production of "One Hour With You" will start its local engagement tonight at the Carmel Theatre. Genevieve Tobin, Roland Young and Charles Ruggles are seen in the main supporting roles with an outstanding cast. The musical score in this great production was written by the world-famous Oscar Strauss and has received world-wide press comment. This is a picture that the public has been waiting for, so do not fail to come early so that you can get the pick of the seats.

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MISCELLANEOUS

DANCE at Serra-Crespi Hall, May 28 at 9:30 p.m. Admission $1.00 per couple. Extra lady 25¢. Right of admission reserved.

POSITON WANTED: reliable young man wants position as chauffeur. Is good mechanic. References. Telephone Carmel 418.

WANTED TO WORK: Competent woman having part-time secretarial work consisting of stenography, typing, bookkeeping and general business detail, will take additional work of *same nature*; or what are your needs? Ruth Higby, Box 943, Carmel telephone 197-W.

LOST AND FOUND

LOST: Male, wire-haired Fox Terrier with black saddle. Carmel license 148, second license with name "Tommie" and a Massachusetts address. Call Marjorie Tait at Pine Cone office.

LOST: Six month old brown and white Springer Spaniel. Name "Taboo" on collar. Last seen Wednesday noon. Reward. Telephone 692.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of THOMAS B. REARDON, Deecased.

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association and Mary A. Reardon, as executor and executrix, respectively, of the last will of Thomas B. Reardon, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 11th 1932.

Bank of America National Trust and Savings Association, and Mary A. Reardon, as executor and executrix, respectively, of the last will of said Deceased.

Date of first publication, May 13th, 1932.

Date of last publication, June 10th, 1932.

Hudson & Martin, Attorneys for said executor and executrix.

NOTICE OF TRUSTEES' SALE

WHEREAS, WILLIAM L. TOWER and ELISABETH MACVEEN TOWER, his wife, as "Trustors," did on the 18th day of January, 1931, make and execute to A. C. HUGHES and R. F. ROBERTS, as "Trustees," and MONTEREY COUNTY TRUST & SAVINGS BANK, a Corporation organized and existing under the laws of the State of California, as "Beneficiary," a Deed of Trust of certain real property described as follows, to-wit:

All that certain real property, with the improvements thereon, situate, lying, and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots numbered 1, 2, 3, 4, 5, 6, 7, and the North Twenty feet of Lot Numbered 8 in Block No. 107, as said lots and block are shown upon that certain Map entitled, "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal."—filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book 2, Cities and Towns, at page 22 therein; which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 276 of Official Records at page 22, Monterey County Records and following as security for the payment of a certain promissory note in the principal sum of Eight Thousand Dollars ($8,000.00), together with interest, which note was executed by said "Trustors" to said "Beneficiary," and a copy of which note is as follows:

"$8,000.00 Carmel, California, January 12, 1931.

In installments and at the times hereinafter stated, for value received, we promise to pay in lawful money of the United States of America, to the Monterey County Trust & Savings Bank, a corporation, or order Eight Thousand and no|100 Dollars, with interest thereon from date until paid at the rate of seven per cent per annum, payable quarterly, in like lawful money. We further agree that we will pay the sum of $2,000.00 per annum, payable quarly at the rate of $500.00 per quarter, during the term of this note, said payment to be applied on the principal of this note; and in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof; in the event that the interest is not paid regularly as it becomes due, or in the event that any installment of principal agreed to be paid is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of this note and notice of the exercise of such option is hereby waived. This note is secured by a Deed of Trust.

No. S. R. 30

(signed) WILLIAM L. TOWER
(signed) ELISABETH MACVEEN TOWER"

April 11, 1931, Received $140.00 on acct. of int. to 4-12-31.

August 22, 1931, Received $132.27 on acct. of int. to 7-12-31.

April 11, 1931, Received $500.00 on account of principal. Balance Due $7,500.00.

AND, WHEREAS, no part of the principal of or interest on said promissory note has been paid since the execution thereof except the sum of Five Hundred Dollars ($500.00) on the 11th day of April, 1931, on account of principal and the sum of One Hundred Forty Dollars ($140.00) on the 11th day of April, 1931, and the sum of One Hundred Thirty-two and 27-100 Dollars ($132.27) on August 22, 1931, in payment of interest to and including July 12, 1931, and that more than thirty (30) days have expired since payment of interest or principal on said note fell due and which said payment has not been made;

AND WHEREAS, said promissory note provided that in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof, and that in the event that the interest is not paid regularly as it becomes due or in the event that any installment of interest, agreed to be paid, is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of said note, and notice of the exercise of such option being waived;

AND WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said MONTEREY COUNTY TRUST & SAVINGS BANK, the holder of said Note and Deed of Trust, on the 2d day of February, 1932, caused to be recorded in the Office of the County Recorder of the County of Monterey, California, a notice of such default in the payment of principal and interest, and of its election to cause the property described in said Deed of Trust to be sold in accordance with the provisions thereof to satisfy said obligation, which notice of default and election to sell was duly recorded in Volume 324 of Official Records, page 306, of Monterey County Records;

AND WHEREAS, said Deed of Trust provides that if there is a default in the payment of any of the sums secured thereby, upon application of the holder of said note and Deed of Trust, the "Trustees" shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby;

AND WHEREAS, said MONTEREY COUNTY TRUST & SAVINGS BANK has by reason of the default in the payment as stated, requested the undersigned "Trustees" to give notice and sell said property or so much thereof as shall be necessary to pay the indebtedness secured and expenses incurred necessary to the execution of said trust;

NOW, THEREFORE, notice is hereby given that A. C. HUGHES and R. F. ROBERTS, Trustees under said Deed of Trust as aforesaid, will sell at public auction to the highest bidder for cash in gold coin on Tuesday 31st day of May, 1932, at the hour of ten (10) o'clock A. M. of said day, at the front steps of the Courthouse, in the City of Salinas, County of Monterey, State of California, all of the interest conveyed to it by said Deed of Trust, in and to all the real property hereinabove described, or so much thereof as shall be necessary to pay the principal, interest, advances, charges, expenses of repairs and cultivation, charges, Trustees' fee and counsel fees due and unpaid, secured by said Deed of Trust.

Dated this 4th day of May, 1932.

A. C. HUGHES
By Ralph L. Hughes
Attorney-in-fact
R. F. ROBERTS
"Trustees."

Date of 1st Publication May 6th, 1932.
Date of last Publication May 27th, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of MINNIE HUGILL, Deceased

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association, as executor of the last will and testament of Minnie Hugill, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: April 26th, 1932

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, As executor of the last will and testament of Minnie Hugill, Deceased.

Date of first publication, April 29th, 1932.

Date of last publication, May 27th, 1932.

Hudson & Martin,
Attorneys for executor.

Barter Bureau Head Explains Details of How Group Works

By Charles Roberts Aldrich

The Carmel Barter Bureau is now at work, listing the offerings of those customers who have appeared, and their wants. We announce that we are open for business, and need a lot of customers.

The success of our attempt to restore the circulation of goods and all kinds of labor, from unskilled work to professional services, by substituting direct barter for buying and selling with money (which no one seems to have) depends directly upon the variety of wants and offerings which customers bring to the Barter Bureau.

Dentistry and firewood, furniture and nursing, carpentry and medicine cannot be exchanged unless some customer has one to give and another customer has another. We ask everyone who has anything to exchange for anything else, to barter and trade through the Bureau.

When you come in to offer your second-best bed for repair work on your car, you will be asked to pay ten cents. This is to cover the clerical costs and office expenses. It is this payment that puts you in the position of customer or patron, and gives you the right to demand and expect service. The service is that the Bureau puts you in contact with someone who can take what you offer and with someone who can hand you what you need. These may not be the same people—it is the Bureau's job to match credits around like a bank or a clearing-house, using bookkeeping entries instead of money-tokens.

Offers and Needs of Barter Bureau

The following is a list of "Offers" and "Needs" of the Carmel Barter Bureau, small at its beginning, but sure to grow longer. If you have something to trade, or find something you need, drop the Bureau a line by mail.

Offers:

A furnished room; Tutoring; Typing; Care of Children; Housework; Dressmaking; Insurance; Auditing of Books; Photographs; Rental Service; Cabinet Work; Repairs to Furniture; Rock, soil, fertilizer; Firewood, any length; Water color paintings; Pair of binoculars; Auto siderack; Fly screens; Studio Easel, Press and Cabinet for Cuts.

Needs:

Garden Work; Food or Supplies; Dressmaking; Firewood; Laundering; Clothes Repairs; Auto tires; Dentistry; Physician's services; Painting of House; Clothes and Shoes; Wicker Furniture; Labor; Oranges.

All Saints Services

Memorial Day will be celebrated at All Saints Church, Carmel, on Sunday, May 29, at 11 o'clock.

There will be special music for the occasion with an offertory solo sung by Mrs. Leo A. Ross.

The vicar will give a review of a theme by John Haynes Holmes called "The Unknown Soldier Speaks."

The public is cordially invited to attend.

The Southern Inn

Invites you in for breakfast

Steaks Chops Sandwiches

After the show drop in for coffee

Free delivery in business section all day

Call 188

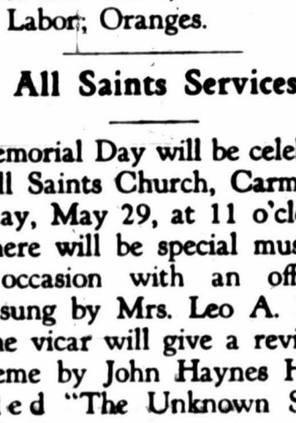
for sandwiches and ginger ale etc.

Monte Verde and Ocean S.W.

Telephone 188

THE BLUE BIRD
LUNCHEON
AFTERNOON TEA · DINNER
TELEPHONE 161 · M. C. SAMPSON

OUR SERVICE IS
CAREFUL
CONSCIENTIOUS
CAPABLE
TELEPHONE 242
CARMEL CLEANERS
DOLORES STREET



THE RED & WHITE STORES

Choice Foods for Home or Memorial Day Outing

The appeal of quality—variety—economy—all unite in making RED & WHITE *Stores ideal places at which to shop*

SPECIALS FOR FRIDAY AND SATURDAY

CRISCO — Crisco—made Foods Taste Better — 3 lb. tin 49c

CHIPSO — Large pkg. 17c — *Quick as lightning Gentle as rain*

Hacienda Mayonnaise — Pint 25c Quart 48c — *FREE—A Crystal Salad plate with each jar purchased*

FLY-TOX — Pint 45c — *Banishes flies—Does not leave an offensive odor*

Hacienda String Beans — No. 2 tin 20c — *Tender, green beans packed like asparagus*

Wesson Oil — 1-2 gal. 77c — *The frying size—More economical*

Hacienda Gelatin Dessert — 3 pkgs. 19c — *Ten tempting flavors from which to chose*

IVORY SOAP — Lge. Bar 11c — Med. Bar 2 for 13c — *Protects the hands in all soap and water tasks*

GRAPE JELLY (Recipe)
1 Quart bottle Hacienda Grape Juice
1 Pkg. PEN-JEL.
4 Cups Cane Sugar.
Follow "General Jelly Recipe" on Pen-Jel package and perfect results are assured. This recipe makes about 10 glasses of jelly.

Hacienda Grape Juice — Qt. bottle 37c

Pen-Jel, 2 pgk. 27c

Post Toasties — Per pkg. 5c — *The double crisp Corn Flakes*

Sunshine Milk and Honey GRAHAMS — 2 lb. cart. 25c — *FREE—A bouncing "Whoopie Ball" with each purchase*

Hacienda Red Salmon — Tall tin 23c — *Finest of Alaska Sockeye*

Hacienda Sandwich Pickles — 14 oz. bottle 14c — *A tempting sandwich filler or meat relish*

Fandango PEACHES — No. 2½ tin 14c — *Your choice of slices or halves*

Tall Tins Red & White Milk — 4 for 18c — *You'll like the fresh-milk flavor*

Sperry Rolled Oats — 20 oz. Pkg. 9c — *For energy giving breakfasts*

FRESH FRUITS AND VEGETABLES
Celery 9c Fancy Summer Squash, 3 lbs. 25c

There's a Red & White Store near you! Visit one tomorrow!

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office